

Andy Babb— Graphic Design.

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540-454-0919

Experience.

The History Factory, Designer — Chantilly, VA

MARCH 2008—PRESENT

Conceptualized, developed, and prepared large-scale exhibit programs for production; designed for publications and other print; managed design assets for internal communications. Clients included: Edward Jones, Saudi Aramco, Curtiss-Wright, Adobe, CME Group, Boston Scientific, and the Los Angeles Unified School District.

Fuzion Collaborative, Intern — Alexandria, VA

JUNE—AUGUST 2007

Assisted in print design projects, performed studio photography of the firm's work.

Introduction to Typography, Teaching Assistant — Pittsburgh, PA

AUGUST—DECEMBER 2006

Aided second-year Carnegie Mellon School of Design students in the understanding and expression of foundational typographic concepts.

Education.

Carnegie Mellon University School of Design — Pittsburgh, PA

CLASS OF 2007

Bachelor of Fine Arts in Communication Design with University Honors

Central Saint Martins College of Art and Design — London, UK

SPRING 2006

Semester abroad in Graphic Design

Recognition.

Art Directors Club of Metropolitan Washington, 2010 Annual Show

10 Resolutions for 2010 postcards selected for self-promotion category

Art Directors Club of Metropolitan Washington, 2009 Annual Show

Polygon typeface selected for typography category

AIGA Pittsburgh, 2006 Context Show

Anti Alias project selected for packaging category

AIGA Pittsburgh, 2005 100 Show

Get Up poster selected for print category

Products.

Polygon Typeface available for sale from **Hype For Type™** foundry

AUGUST 2009—PRESENT

Skills.

Proficient in Illustrator, InDesign, Photoshop, and Microsoft Office

Versed in AfterEffects, XHTML, CSS, and FontLab Studio

Experienced in design and file production for various materials and fabrication methods

Interests.

Electronic and independent music, photography, typeface design, film, learning letterpress, branding, design for screenprinting